

NASSR 2010: Romantic Mediations

PROGRAM

Wednesday August 18

4: 00 pm **Conference Begins**
4: 00 pm – 8:00 pm **Registration**
5:30 – 7:30 pm **Welcome Reception: Coast Plaza Hotel**

Thursday, August 19

8:00 am – 4:30 pm **Registration and Book Display**
I 8:30 – 10:00 am **Concurrent Sessions and Seminars**

Seminar: Mary A. Favret (University of Indiana), “The Pains of Reading: Keats’s Vision”

Romanticism and Media Archeology I

Special Session Organized by Daniel O’Quinn (University of Guelph)

Sonia Hofkosh (Tufts University), “Early Photography’s Late Romanticism”

Dan White (University of Toronto), “Figures ... seldom seen at Calcutta”: Imperial Panoramas, Imperial Publics”

Samuel Baker (University of Texas at Austin), “Georgic Landscape and the Georgian Mediascape; Or, The Nexus of Media and Culture in Wordsworth’s The Excursion”

Jillian Heydt-Stevenson (University of Colorado at Boulder), “The Media of Archeology: The Proto-Photography of Measuring and Spectacularizing Ruins”

“Romanticism and/in Decline I”

Special Session Organized by Jonathan Sachs (Concordia University)

Nick Halmi (Oxford University), “Ruin Without a Past”

Amanda Jo Goldstein (UC Berkeley), “Obsolescent Life: Goethe’s Journals on Morphology”

Jonathan Sachs (Concordia University), “The Time of Decline”

The Traumas of the Godwin Circle

Christa Schönfelder (University of Zurich), “The ‘Wounded Mind’ – Narrative Mediations of Trauma in Mary Wollstonecraft’s The Wrongs of Woman”

Lauren Gillingham (University of Ottawa), “Caleb Williams’s Criminal Turn”

Andrew Burkett, (Wake Forest University), “[M]y Hideous Narration’: Information, Organicism & the Structure of Mary Shelley’s *Frankenstein* (1818)”

Romantic Weather

Eric Gidal (University of Iowa), “Climate and Character in the Romantic Essay”

Michele Speitz (University of Colorado), “The Seismograph”

Anne-Lise François (University of California at Berkeley), “Romantic Weather Exposures”

Romanticism at Sea

Angela Momsam (Fordham University), “Property in her Craft: Exploring Austen’s Literary Professionalism in the Navy’s Wake”

Polly Atkin (Lancaster University), “Inland depths, sea-like sounds: at sea at Grasmere”

Siobhan Carroll (University of Delaware), “Between the Devil and the Deep Blue Sea: Reconciling Britain and British Sailors in Nautical Literature”

Professionals and Amateurs

Sara L. Maurer (University of Notre Dame), “The Cosmopolitan Professional in Maria Edgeworth’s *The Absentee*”

Matthew Sangster (Royal Holloway, University of London), “‘If you chuse to take the privileges of a gentleman, I am ready to accord them to you’: The ascendancy of the gentleman author in the Romantic Period”

Michelle Levy (Simon Fraser University), “Romantic Reviewers and the Creation of the Literary Amateur”

Romantic Tourism I: Going Abroad

Patrick Vincent (University of Neuchâtel), “Republican Travel Writing and the Politics of Translation”

Jonathan White (University of Essex), “Innovatory cultural comparativism: Stendhal’s first published travel journal”

David Alff (University of Pennsylvania), “Local Legends of a Global War: Washington Irving’s Spuyten Duyvil”

II 10:30 – 12:00 am

Concurrent Sessions and Seminar

Seminar: Angela Esterhammer (University of Zurich), “Print and Performance in the Late-Romantic Information Age”

Irish and British Romanticisms I: Thomas Moore and Transnational Identities

Special Session Organized by Guinn Batten (Washington University)

Frederick Burwick, (UCLA) “Thomas Moore's *The Gipsy Prince* (1801): Censorship and Disguise”

Julie Kipp, (Hope College) “Thomas Moore and a Very Brief View of the Present State of Irish-Scottish Studies”

Heike Grundmann, (Universität Heidelberg) “Orientalism and Antiquarianism in Thomas Moore's *Lalla Rookh*”

Romantic Mediations of the Gothic I

International Gothic Association Affiliate Session

Organized by John Whatley (Simon Fraser University)

Dianne Long Hoeveler (Marquette University) “Gothic Mediation, Secularization, and the Gothic Chapbook”

Ellen Ledoux, (Rutgers University) “‘The Great Enchantress’: Ann Radcliffe’s Celebrity and the Emerging Gothic Canon”

Elisa Beshero-Bondar, (University of Pittsburgh at Greensburg) “Gothic Radicalism in Women’s Romantic Epics: Ruptured Bodies of State in Holford’s *Margaret of Anjou*”

John Whatley (Simon Fraser University), “Gothic Remediation and the Fashioning of Self in Percy Bysshe Shelley’s *The Triumph of Life*”

Romantic Tourism II: Staying Home

Paul Westover (Brigham Young University), “Walter Scott, Illustration Books, and the Literary Tourist Industry”

Justin Sider (Yale University), “‘Read me a lesson, Muse:’ Figures of Reading on Keats's 1818 Walking Tour”

Benjamin Colbert (University of Wolverhampton), “Insular Cosmopolitanism: Romantic Home Tourism in Translation”

Spanish Mediations

Joselyn Almeida-Beveridge (University of Massachusetts), “Mediating Mexico: The Translation and Reception of Francisco Clavijero’s *Storia Antica del Messico* in Britain”

Thomas McLean (University of Otago, New Zealand) “Jane Porter’s Lives”

Erin Webster-Garrett (Radford University) “Imagining Iberia: Thomas Hamilton’s *Letters from the Peninsula*”

Remediating the Revolution I: Burke

Anita Law (University of British Columbia). “Burke’s Sticky Style”

Randall Adam Sessler (New York University), “‘Proper Mediums,’ Genres, and Historical Veracity: Examining Edmund Burke’s Attempt to Remediate the French Revolution”

Daniel Hoffman-Schwartz (New York University), “Burke’s Europe: Immunity to Revolution”

Botanical Aesthetics

Louise Economides (University of Montana), “Romantic Ecology and the Aesthetics of Wonder”

Judith W. Page (University of Florida), “Miniature Worlds and Domestic Spaces: Maria Elizabeth Jacson’s *Botanical Dialogues* (1797)”

Karen Hadley (University of Louisville), “Blake’s ‘Jacobin Plants’? Erasmus Darwin’s Influence on the Early Illuminations”

Manuscript Culture

Verónica Uribe Hanabergh (Universidad Pompeu Fabra) “The sketch as a mind-body mediator in Delacroix’s *Journal*”

Lindsey Eckert (University of Toronto), “Literary Annuals: Mediating Manuscript Culture and Commercializing Commonplace Books”

Jillian Hess (Stanford University), “Romantic Literary Criticism and the Commonplace Book Tradition”

III 1:30 – 3:00 pm

Concurrent Sessions and Seminar

Seminar: Celeste Langan (University of California at Berkeley), “Romantic Neutrality: Bullets, Bulletins, and Don Juan”

The Mediation of Romantic Drama

European Romantic Review Affiliate Session

Organized by Frederick Burwick

Wendy C. Nielsen (Montclair State University), “Breeches Roles and Dorothy Jordan, or Performance as Mediation”

Melynda Nuss (University of Texas), “Natural Wonders: Technology in Byron’s *The Island: or, Christian and his Comrades and the Aqua Drama*”

John Robbins (Cornell University), “Smiling with Baillie: Physiognomy, Gesture, and the Romantic Stage”

Tili Boon Cuillé (Washington University in St. Louis), “Mind the Gap: Mediating Staged Representation and Spectator Response”

Pets and Meat I

Special Session Organized by Ron Broglio (Georgia Tech)

David Clark (McMaster University), “The Philosopher’s Familiar: Kant and Animal Life”

Mark Lussier (Arizona State University), “No bird soars too high”: Animal Mediation in Blake’s Illuminated Canon

Katey Castellano (James Madison University), “‘Patriarchs old as the oldest men’: British Birds and the Conservation of Regional Identity in the work of Thomas Bewick and John Clare”

Material Mediations: The Romantic Book

Special Session Organized by Michael Macovski (Georgetown University)

Ina Ferris (University of Ottawa), “Mediating Letters and Learning: Walter Scott’s Bookish Authorship”

Jon Klancher (Carnegie Mellon University), “Ekmediaphrasis: The emergence of an art-critical press in Romantic Britain”

Andrew Stauffer (University of Virginia), “Postcard from the Volcano: Hemans by the Book”

Mediating Romance I: Shelley’s *Last Man*

Allison Dushane (University of Arizona), “Writing ‘Life’: Evolutionary Materialism and Posthumanist Subjectivity in Mary Shelley’s *The Last Man*”

Brittany Pladek (University of Toronto), “Matchless Companion: Homosociality and Colonialism in Shelley’s *The Last Man*”

César Leon Soto (California State University), “Textualizing the Sybil’s Fragmentary Prophecy: Print Culture’s Mediation of Scribality and Orality in Mary Shelley’s *The Last Man*”

Mediation and Dissent

Stephen Bygrave (University of Southampton), “Joseph Priestley and Kinds of Enlightened Mediation”

Kathryn Ready (University of Winnipeg), “Varieties of Dissenting “Free Inquiry” and Romantic Periodical Culture: The Periodical Press of Joseph Johnson”

Roxanne Eberle (The University of Georgia), “Amelia Alderson Opie and the Norwich *Cabinet* of 1794; Mediating Romantic Sociability”

The Possibilities of Romantic Narrative

Giffen Mare Maupin (Cornell University), “Mediating the Ear: Mary Wollstonecraft Shelley, Genre, and the Possibilities of Listening”

Scott J. Juengel (Michigan State University), “Equiano and Attention; or, What Makes *The Interesting Narrative* Interesting?”

Elizabeth Neiman (University of Wisconsin), “Claiming pleasure, authority, and community: Minerva Press “lady” novelists and the ethos of poetic genius”

Reading Coleridge Reading

Kir Kuiken (University at Albany, SUNY), “‘Educs of the Imagination’: Coleridge’s Symbolic Politics and the Problem of Sovereignty”

Erin M Goss (Loyola University), “Forgetful Reading: Coleridge and the Panharmonic Reader”

Daniel Stout (St. Francis Xavier University), “Romantic Im-mediacy: Adjacency and the Distilled Environment in Coleridge’s Lyric”

3:30 pm	First Bus leaves for University of British Columbia
4:00 – 5:00 pm	Visit to Museum of Anthropology, UBC (Optional)
4:45 pm	Second Bus leaves for University of British Columbia

5:30 – 7:00 pm	Plenary #1: Frederic Wood Theatre, UBC
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Clifford Siskin (New York University) and William Warner (UC Santa Barbara)
“If This is Enlightenment, then What is Romanticism?”

7:15 pm	Buses leave UBC
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Friday, August 20

8:00 am – 4:30 pm	Registration and Book Display
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IV 8:30 – 10:00 am	Concurrent Sessions and Seminar
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Seminar: Tom Mole (McGill University), “Romanticism, Remediation, and Reception History”

Wordsworth’s Narrative Mediations

Special Session Organized by Chuck Rzepka (Boston University)

Brian Bates (University of Denver), “Reading Wordsworth’s Prose Notes, Re-Reading Lyrical Ballads (1800)”

Laura George (Eastern Michigan University), “Paraphrase and pastiche: Wordsworth Narrative Strategies in his Essays upon Epitaphs”

Carmen Faye Mathes (University of Toronto), “The Singularity of Listening: William Wordsworth’s ‘Power of Music’ and the Impossibility of the Gift

Eric Lindstrom (University of Vermont), “Wordsworth back in France again: The Borderers with Badiou and Breathless”

The Gothic and the World

Evan Gottlieb (Oregon State University), “The Global Gothic: Tolerance and Cosmopolitanism in Radcliffe’s Romances”

Peter Otto (University of Melbourne), “Inside the imagination-machines of gothic fiction: estrangement, transport, affect”

Natalie Neill (York University), “Gothic Mediations: Parody, Translation, and *La Nuit Anglaise*”

Roundtable: ‘What is now proved was once, only imagin’d’; or, What Every Graduate Student Should Know About Journal Publication

NASSR Graduate Student Caucus

Blakean Relations

Jeff King (University of Western Ontario), “‘And the Divine voice came from the Furnaces’: Blake, Relation, and the Gift of Technology”

Travis Feldman (Independent Scholar), “‘Exemplars of Memory’: William Blake and the Mediation of Character”

David M. Baulch (University of West Florida) “The vast breach of Milton’s descent:” Mediating Subjectivity in William Blake’s *Milton*

Mediating Death

Amy L. Gates (University of Illinois at Chicago), “Eliminating the Intermediary: Bentham’s

Auto-Icon as Romantic Artist and Art”

Scott R. MacKenzie (University of British Columbia), “A Fine and Private Place: Affect and Organism in John Galt’s ‘The Buried Alive’”

Natasha Reby (University of British Columbia, Okanagan), “Mediating Confusion: *The Effect of Imagination!!* and the Dangers of Reverie”

Equality, Liberty, and Authenticity

William S. Davis (Colorado College), “Werther vs. Valmont: Inventing Bourgeois Authenticity”

Jonathan Ewell (University of Wisconsin-Madison), “Rancière and Romanticism: The Poetics of Equality”

Julia Douthwaite (University of Notre Dame), “The Pitiful King and His Adversaries: The Censorship of Cimetiere de la Madeleine (1800-01)”

Keats’ Mediations

Mary Anne Myers (Fordham University), “Petrarchan Mediations in the Work of John Keats”

Yohei Igarashi (New York University), “Keats’s Perplex”

Dana Tait (Arizona State University), “Hazlitt’s Critical Influence: What Keats Learned”

The Sciences of Life

Jeff Johnson (University of Washington), “Burnet’s Sublime Human Ruins in Coleridge’s Moral-Natural Science”

Andrew Piper (McGill University), “The Ambiguous Column: Autobiography, the Book and the Science of Life in the Romantic Age”

Theresa M. Kelley (University of Wisconsin, Madison), “Intramedial Life”

V 10:30 am – 12:00 pm Concurrent Sessions and Seminar

Byron’s *Cain*: A Dramatic Reading Workshop

Edited and Directed by Fannina Waubert de Puiseau

Session Moderated by Alexander Dick (University of British Columbia)

Irish and British Romanticisms II: Irish Nationalism, Translation, and Other National Literatures

Special Session Organized by Guinn Batten (Washington University)

Nancy Goslee, "Three Nations, Two Eras, One Union? History as Revenant in Scott's Rokeby"

Anahid Nersessian, "Empire and attachment: a transnational tale"

Juliet Shields, "Gaelic Edgeworth, Romantic Ireland: Translation and the Mediation of Irish Identity"

Romantic Mediations of the Gothic II

International Gothic Association Affiliate Session

Organized by John Whatley (Simon Fraser University)

Amy Campion (American Academy in Rome), "Charlotte Smith's Shandean Critique of the Gothic Novel"

Jonathan Crimmins (Texas Christian University), "Gross Matter and the Vehicle of the Soul: The Gothic as an Intermediate Medium"

Kellie Donovan-Condrón (Babson College), "DeQuincey's Confessions: Romantic Self-Fashioning and Gothic Identity"

Hannah Doherty (Stanford University), "Braver than Catherine Morland: Re-reading the Gothic Heroine of the 1790s"

Romantic Lectures

Sean Franzel (University of Missouri), "Intermedial Performance: The Romantic Lecture as Literary Form"

Thora Brylowe (Trinity College), "Sculpsit: John Landseer's Lectures and Engraving as Mediation"

Bonnie Gunzenhauser (Roosevelt University), "Institution(al) Histories and the Archaeology of Knowledge: Lecturing Culture at the Royal, the London, the Surrey, and the Russell Institutions, 1798-1828"

Romantic Enthusiasms

Kari Lokke (UC Davis), "The 'Eccentric Force' of Unmediated Spirituality: Ann Batten Cristall's 'The Enthusiast. Arla'"

Christine Choi (University of Toronto), "Logos and 'Complexional Enthusiasm': 'Stamped' Souls and the Question of Conversion in Sydney Owenson's *The Missionary*"

Talissa Ford (Temple University), "Prophetic Mediations of the East: Joanna Southcott's 'Visitation'"

Wordsworth's Mediations

Rachel Lee (University of Rochester), "From 'inane phraseology' to 'plain language': Reading Media History in Wordsworth's 'Preface'"

Emily B. Stanback (CUNY), "Mediating Idiocy, Mediating Madness: Johnny Foy, Martha Ray, and Wordsworthian Narrative"

Mark Canuel (University of Illinois at Chicago), "The Poet's Progress, or Wordsworth's Unconcern"

The Letter

Matthias Rudolf (University of Oklahoma), "The Pain of the Letter"

Sören C. Hammerschmidt (Ghent University) "The Social Life of Letters: Familiar Correspondence as Manuscript Publication"

Andrew Elfenbein (University of Minnesota), "The Awkward Conversation: Perspective-Taking in Romantic Letters"

Family and Nation in Kleist and Hölderlin

Barbara Natalie Nagel (New York University/Viadrina University- Frankfurt Oder), "Incest as re-ligio in Kleist's 'Die Familie Schroffenstein'"

Nathan Magnusson (University of Washington), "Staging Unknowability in Heinrich von Kleist's *Käthchen of Heilbronn*"

Amalia Herrmann (Cornell University/University of California, Irvine), "Hymning the Dangers of Political Immediacy: Friedrich Hölderlin's Songs for a Fatherland"

Romanticism and the Real

Richard C. Sha (American University), "Romantic Science and the Mediating Imagination"

Robert Mitchell (Duke University), "Experiments and the Recalcitrance of the Real in Romantic Literature"

David Collings (Bowdoin College), "The Internal Limit of Finitude in Shelley's *Triumph of Life*"

12:00 – 1:30 pm **European Romantic Review Board Meeting and Luncheon**

VI 1:30 – 3:00 pm Concurrent Sessions and Seminar

Seminar: Laura Mandell (Miami University), "Transmediating Silence"

Lives in Print

Special Session Organized by Daniel Cook (University of Bristol)

Eric C. Walker (Florida State University), “Wordsworth, the Lives of Poets, and Print Culture”

Ihsen Hachaichi (Université de Montréal), “The Man in the Making: Wordsworth in Dorothy's ‘wild eyes’”

Charles Reeve (Ontario College of Art and Design), “Symptoms of Sincerity: Diderot, Cellini, Hogarth”

What is ‘post-Enlightenment’?

Special Session Organized by Tony Jarrells (South Carolina)

Stephen Tedeschi (Yale University), “Questioning Distance: Wordsworth and the Post-Enlightenment City”

Mark Algee-Hewitt (McGill University), “The Production of Genius: Encoded Theories of Print in Romantic Poetics”

William Peck (Purdue University), “Keats and Ranciere; Poetry and Politics: The Movement from Enlightenment Representation to Post-Enlightenment Aesthetics”

Mediation, Mediality, and Immediacy

German Society for English Romanticism Affiliate Session

Organized by Christopher Bode

Tilottama Rajan (University of Western Ontario): “Editing as Mediality: Godwin's Work on Wollstonecraft's *The Wrongs of Woman*”

Ian Balfour (York University, Toronto): “Cloudy With a Chance of Politics: Crossing the Alps and the Mediations of Genre”

Diane Piccitto (Zurich University, Switzerland): “Entering Blake's Illuminated Works”

Mediating the Orient

Gerard Cohen-Vrignaud (University of Chicago), “Shelley, Byron and Radical Orientalism”

Daniel O’Quinn (University of Guelph), “Tragedy in Tehran and Ta’zia in London: Intercultural Mediation and the Art of Diplomacy”

Padma Rangarajan (University of Colorado), “Translative Alchemy: Language and Empire in the Romantic Age”

Wordsworth and Immediacy

Charles Carroll (Capilano University) “*Shaping The Unmediated Self: Sublime Apologies in Wordsworth’s The Prelude*”

Magdalena Ostas (Boston University), “The Tenor of Real Language: Lyric Immediacy in *Lyrical Ballads*”

Samantha Webb (University of Montevallo), “Feeding on Disquiet: *The Ruined Cottage* and the Unmediated Event”

Remediating the Revolution II: Williams and Smith

Fuson Wang (University of California), “Cosmopolitan Mediations: The Politics of Character in Charlotte Smith’s *Desmond*”

Pamela Buck (Suffolk University), “Revolutionary Communication: The Snuffbox in Helen Maria Williams’ *Letters from France*”

Georgina Green (Carleton University), “Helen Maria Williams and the Embodiment of the People”

Slavery, Abolition, and Genre

Elizabeth A. Dolan (Lehigh University), “Financial Investments vs. Moral Principles: Charlotte Smith’s Children’s Books and Slavery”

Cristina Richieri Griffin (University of California, Los Angeles), “Disabled Bodies and Disabled Texts: Narrator Prosthesis in *The History of Mary Prince*”

Scott Krawczyk (USMA), “Mediating Abolition: The Collaborative Networking of Liverpool’s William Roscoe and James Currie”

Victorian Romanticisms I: The Case of Byron

Daniel Cook (University of Bristol), “The Beauties of Byron and Shelley”

Emily Allen and Dino Franco Felluga (Purdue University), “Victorians Mediating the Romantics: The Case of Eliot and Byron”

Bo Jacks (The University of Texas at Austin), “Ossian and His Islands: Scotland’s Mediation on the Continent”

VII 3:15 – 4:45 pm Concurrent Sessions

Seminar: Deidre Lynch (University of Toronto), “Poetry at Death's Door”

Writing and Empire: Mediation and Irresolution

Special Session Organized by Olivera Jokic (John Jay CUNY)

Patrick Chappell (Rutgers University), "Voodoo Economics: Exchange, Resistance, and Representation in the Obeah Economy"

Leila Walker (CUNY), "Smoking Mirrors and Human Skulls: Coleridge's Mexican Metaphor"

Daniel DeWispelare (University of Pennsylvania), "Translation, Mastery, and Theology: Eighteenth-Century Hebraism and the Linguistic Interactions of Overseas Imperialism"

Romanticism and/in Decline II

Special Session Organized by Jonathan Sachs (Concordia University)

Kathleen Lundeen (Western Washington University), "Through the Eye of a Telescope: Mechanical Vision and the Fate of Romantic Culture"

Ranita Chatterjee (California State, Northridge), "Our Bodies, Our Catastrophes; Decline in Mary Shelley's *The Last Man*"

Anna Dodson "'Look on me as dead': Romantic Loss and *The Last Man*"

Transatlantic Print Culture

Society for the History of Authorship, Reading and Publishing (SHARP) Affiliate Session
Organized by Leith Davis (Simon Fraser University)

Peter Manning and Susan Scheckel (Stonybrook), "Troubling Boundaries: Scott, Whitman, and National Poetry"

Cynthia S. Williams (Tufts), "Out of Time in America: Displacement and Form in Mary Shelley's *Lodore*"

Leith Davis (Simon Fraser University), "Transatlantic Dislocations: Re-writing Burns at the 1859 Centenary"

Romantic Networks

Brian McGrath (Clemson University), "Mediating Cannonballs: Kleist's Postal System"

Andrew Franta (University of Utah), "Publication and Mediation in 'The English Mail-Coach'"

Mary Fairclough (University of Huddersfield), "Telegraphic mediation: optical telegraphy and the limits of communication in the 1790s"

Theilwall's Mediations

Julia S. Carlson (University of Cincinnati), “Wordsworth and Thelwall: Inmates of the Active Universe”

Yasmin Solomonescu (York University), “‘The excitement of a correspondent sympathy’: Thelwall and the Speaking Body”

Judith Thompson (Dalhousie University), “Mediating Milton, Reclaiming the Sonnet: Wordsworth, Smith, Thelwall”

Romantic Lyricism I: Lyric Nature

Tim Chiou (University of Oxford), “‘What Biography is to History, an Epitaph is to Biography’: Genre Crossing of Biography and Epitaph in Wordsworth’s ‘Extempore Effusion’

Sarah Weiger (Cornell University), Missed Connections: Wordsworth, Nature, and Mediation

Michael Nicholson (UCLA), “Opening the ‘I’: Fracturing the Romantic Lyric Project by ‘Blowing the Dust off John Clare’”

Literary Annuals

Laila Ferreira (University of British Columbia), “Sensory Stimulation and Literary Spectacle: Sir Walter Scott’s Mediations in the *Keepsake*”

Kelli Towers (University of Colorado), “Urtext vs. Flower Texts: How Garden-Variety Gift Books of the 19th Century Invite a Rethinking of Literary Studies”

Katherine D. Harris (Jose State University), “Battling ‘Folly and False Taste’: Reviewers, Knight-Errants and Literary Annuals”

PreRomanticism

Annika Mann (Indiana University), “Reuse, Renew, Recycle: Remediation and the Work of Tobias Smollett”

John Knox (University of South Carolina), “Mediating the Credit Economy”: Generic Hybridity in Sarah Scott’s *Millenium Hall*

Anna Dodson (Rice University), “The Aesthetic Environment of Young’s *Night Thoughts*”

5:15 pm

6:00 – 7:30 pm

Buses leaves for SFU Woodward’s

Plenary #2: Woodward’s Cinema, SFU

**Iwan Rhys Morus (Aberystwyth University)
“What Happened to Scientific Sensation?”**

7:45 pm

Buses leave SFU

Saturday, August 21

8:00 am – 4:30 pm Registration and Book Display

VIII 8:30 – 10:00 am Concurrent Sessions and Seminar

Seminar: Charlotte Sussman (Duke University), "Half Full: Malthus, Godwin, Barbault, and the Mobility of Culture"

Romantic Bards, Romantic Reviewers

Special Session Organized by Caroline E. Kimberly, (University of Houston)

Mark Diachyshyn (Dalhousie University), "'The Lurker Behind the Screen': William Wordsworth, Francis Jeffrey and John Thelwall's Probationary Elocution Lecture in Bernard's Rooms, Edinburgh (1804)"

Kim Wheatley (College of William and Mary), "Lady Morgan and the Quarterly Review"

Nicholas Mason (Brigham Young University), "Mary Shelley, Communal Romanticism, and the 'Blackwood's School' of Criticism"

New Histories

David Rettenmaier (University of Maryland), "British Women Writers and the Anachronisms of History: Toward an Alternative Historiography of British Romanticism"

Mahasweta Baxipatra (Indiana University Bloomington), "Mediating History: Catherine Macaulay's Use of Textual Space"

Ted Underwood (Univ. of Illinois at Urbana-Champaign), "Timelines, Handbooks, and the Cultivation of Historical 'Perspective' in the 1820s"

Victorian Romanticisms II: Fiction and the Problem of Genre

Joseph Luzzi (Bard College) "A World without Poetry: Literary Genre and Romantic Political Economy"

Tania Espinoza (King's College, Cambridge), "Méphis ou le prolétaire: Romanticism as Mediation in the Work of Flora Tristan"

Alexandra Howard (University of Toronto), "Anecdotal evidence: annotation, reception, and ways to read the *Waverley* novels"

The Media of Hemans and Landon

Katherine Singer (Mount Holyoke College), "Unsentimental Poets: Hemans and Jewsbury Against the Sensibility of Iconography"

Theresa Adams (Westminster College), "Celebrity in *The Improvisatrice*: L. E. L.'s Mediating Bodies"

Laura Kinderman (Queen's University at Kingston), "Letitia Landon's Textual Fabric of Sound"

Mary Hays' Mediations

Elizabeth Hoiem (University of Illinois at Urbana-Champaign) "'Morals and Mechanics are here analogous': Exemplarity in Necessitarian Novels of Mary Hays and William Godwin"

Julie Murray (Carleton University), "Mary Hays and the Genres of Life"

Laura Stenberg (University of Toronto), "Textual Remedies: Mary Hays's Mediation of Memory in *Memoirs of Emma Courtney*"

Mediating Romance II: Scott's *Antiquary*

Alina A. Romo (New York University), "Antiquarians Mediating Histories: Walter Scott's *The Antiquary* and the Historical Novel"

Natasha Tessone (Oberlin College), "Tending to the (National) Household: Good vs. Bad Economy in Walter Scott's *The Antiquary*"

Hala Herbly (University of Texas), "Walter Scott and the Impossible Figure of the Female Antiquary"

Shelley's Mediations

Michael Tomko (Villanova University), "Between History and Religion in Shelley's *Hellas*"

Maria Paola Svampa (Columbia University) "Unacknowledged Mediators:" The Concept of Mediation in Shelley's *Defence of Poetry*

Chris Bundock (University of Western Ontario), "'Saint-cipher'd panes': Mediation and Marking in Shelley's *The Wandering Jew*"

Romantic Pedagogies, Then and Now

Karen Manarin (Mount Royal University), "Remediating the Romantics for the Classroom: Chatter about Shelley and Coleridge"

James Brooke-Smith (New York University), "The Medium of the Scholars Themselves": The

Monitorial School as Media System

Suzanne L. Barnett (University of Iowa), "Generic Mutability and the Pedagogy of Realism in Mary Wollstonecraft and Charlotte Smith"

IX 10:30 – 12:00 am Concurrent Sessions and Seminar

Seminar: Rei Terada (University of California at Irvine), "Looking at the Stars Forever"

Romanticism and Media Archeology II

Special Session Organized by Daniel O'Quinn (Guelph University)

Ivan Ortiz (Princeton University), "De Quincey's Cinematic Vision"

Dierdre Loughridge (University of Pennsylvania), "Thunderous Ghosts: The Media Origins of a Supernatural Phenomenon"

Dana Van Kooy (University of Colorado at Boulder), "A Tale of Mystery: The Construction of a New Virtual Empire"

Haiti

Special Session Organized by Paul Youngquist (Colorado) and Frances Botkin (Towson University)

Adair Rispoli (University of North Carolina), "Doctors of Death"

Kristen Mahlis (California State University, Chico), "Signifying Toussaint: Wordsworth and Martineau"

Paul Youngquist (University of Colorado) and Gregory Pierrot (Penn State University), "Some of my best friends are black: The Mysterious Case of Marcus Rainsford"

Romantic Essayists

Nikki Hessell, (Massey University, New Zealand), "Hazlitt's Other Gallery"

J. Mark Smith (Grant MacEwan University), "Style as a Colloquial Force: De Quincey on the Agency and Re-agency of Use"

Ashley Miller (Indiana University), "The Poetics of Self-Sympathy"

The Reception of Romanticism in North America

Jared Richman (The Colorado College) "Burns, America, and National Renovation in the British Imagination"

Halina Adams (University of Delaware), “Lord Byron: American Nature Poet? Press, Poetics, and Byron in America, 1815-25”

Robin Jarvis (University of the West of England), “Red Snow: Romantic Readers and British North America”

Romanticism and the Now

Colin Jager (Rutgers University), “Kubla Kahn in Vancouver”

Sharon Alker (Whitman College) and Holly Faith Nelson (Trinity Western University) “Cyber Mediations Robert Burns: A Case Study”

Debbie Lee, (Washington State University), “Neil LaBute and Jane Austen On Getting Dumped”

Fashions of Everyday Life

Tilar Mazzeo (Colby College), “Luxury, and Chintzy Print Culture”

Barrett Kalter (University of Wisconsin-Madison), “Collecting Ephemera and the Mediation of Everyday Life”

Timothy Campbell (University of Chicago), “Fashion Prints and Historical Mediation: Humphry Repton, Maria Edgeworth, Charles Lamb”

Romanticism and Ethics

Jennifer Horan, (Université Paris V-René Descartes- Ph.D. Graduate Center New York, University of Paris IV-Sorbonne) “*Potential Mediations in Genre: Agamben, Shelley, Hölderlin and Goethe*”

Arkady Plotnitsky (Purdue University), “Absolute Knowledge and Human History: Mediation and Archive in Hegel’s *Phenomenology of Spirit* and Shelley’s *Prometheus Unbound*”

George C. Grinnell (UBC Okanagan), *The Massacre* and the Terror of Ethical Violence

Genre, Inside and Out

Tony Jarrells (University of South Carolina), “Genre, Provincialism, and the Mediation of British Interests Abroad”

Julie Park (Vassar College), “The Camera Obscura of Narrative: Mediating Interiority in *Mansfield Park*”

Lauren Schachter (University of British Columbia): "Replanted figures, transmuted things: Scott's 'living antiques'"

X 1:30 – 3:00 pm Concurrent Sessions and Seminar

Seminar: Gillen Darcy Wood (University of Illinois), "Romantic Eco-historicism"

The Fate of the Subject in the Age of Print Culture

Special Session Organized by Emily Rohrbach (Northwestern University)

Lauren Neeffe (SUNY Stonybrook), "Epistolarity in Print: Childe Harold's Pilgrimage and the Relay of Romantic Authority"

Terry Robinson (Colorado), "'Lady Delacour's History': The Role of the Actress's Memoir in Maria Edgeworth's *Belinda*"

Jonathan Mulrooney (Holy Cross), "Keats's Avatar"

Networks of Romanticism

NINES Affiliate Session

Organized by Andrew Stauffer (University of Virginia)

Jon Saklofske (Acadia University) "Remediating William Blake: Unbinding the Network Architectures of Blake's Songs"

Michael Eberle-Sinatra (Université de Montréal), "Medium and Techne: the Leigh Hunt Project"

Laura Mandell (Miami University Ohio) and David Rettenmaier (University of Maryland), "Romantic Circles 2.0"

Hoffmann and Culture

Christopher R. Clason (Oakland University), Hoffmann's "*Die Lebens-Ansichten des Katers Murr*: Mediations at the Border of Nature and Culture"

Alexander Schlutz, (John Jay College, CUNY), "The Mirror of Laughter: Mediation, Self-Reflection, and Healing in E.T.A. Hoffmann's *Princess Brambilla*"

James Rasmussen (Indiana University), "Music in the Streets: E.T.A. Hoffmann, Kierkegaard, and What One Hears Outside the Opera House"

Romantic Medicine

Molly Desjardins (University of Northern Colorado), "John Thelwall's Moral Idiots"

Morgan Tunzelmann (University of Waterloo), "Taxonomic Depths and the Haptic in Medical

Illustration”

James Allard (Brock University), “Physician, Mediate Thyself!: Astley Cooper and Romantic Medical Pedagogy”

Rethinking Romanticism and Aesthetics

Emily Rohrbach (Northwestern University), “Romanticism Through the Looking Glass of Time”

Joanne Tong (Auburn University), “Romanticism and Aesthetics”

Dan Schierenbeck (University of Central Missouri), “‘True philosophy’ versus ‘literary taste’: Mediating Religion and Aesthetics in Priestley and Barbauld”

Mediation on the Romantic Stage

Dan Bergen (Marquette University), “Moderating ‘wholesome reform’: Mediating Emotions within Joanna Baillie’s *Orra*”

J. Alexandra McGhee (University of Rochester), “Outlaws and Obeah in Romantic-Era Drama”

Nat Leach (Cape Breton University), “Bodily Language: Reading Theatrical Gesture in Romantic Theories of Acting”

Mark A. McCutcheon (Athabasca University): “Special Effects and the Staging of Technology in Georgian Monster Melodramas”

Coleridge and Print Culture

Christopher John Laxer (University of Toronto), “The Lantern of Typography: Romantic Mediations of Performance and Print in ‘Kubla Khan’”

Kurtis Hessel (University of Colorado at Boulder), “How to re(ad)write: the dramatic mediations of Coleridgean revision”

Josh King (Baylor University), “Coleridge’s Apostrophes, Print Culture, and Mediated Community”

XI 3:15 – 4:45 pm Concurrent Sessions

Action and Person in Hegel and Coleridge

Special Session organized by Thomas Pfau (Duke University)

Vivasvan Soni (Northwestern University), “Dialectical Thought and the Possibility of Action”

Thomas Pfau (Duke University), Coleridge on “Action” and “Person”

Pets and Meat II

Special Session Organized by Ron Broglio (Georgia Tech)

Alastair Hunt (Portland State University), “The Rights of X (Humans, Animals, Kant, and Schlegel)”

Elizabeth Fay (University of Massachusetts, Boston), “Hegel’s Animals: aesthetic question marks”

Race Swinkin (University of California, Davis), “Licking the Hand that Cuts You: Sentimental Animal Topoi from Pope to Blake”

Romantic Nabobs

John C. Leffel (University of Colorado at Boulder), “Cross to Bear: The Female “Nabob” in Maria Edgeworth’s *Castle Rackrent*”

Christina Smylitopoulos (McGill University), “‘Miseries of the First of the Month’: Drink, Debt and Idleness and the Embodied Identity of the Nabob”

Tara McDonald (University of Toronto), “The Melancholy Mediations of Elizabeth Hamilton’s *Translation of the Letters of a Hindoo Rajah*”

The Mediations of Romantic Satire

Adam Komisaruk (West Virginia University), “(Im)mediate Bodies in Shelley’s *Swellfoot*”

Savi Munjal (University of Leeds), “Caricaturing Politics/ Politicising Caricature A Study of Gillray’s English Caricatures during the Revolutionary Decade”

Kirstyn Leuner (University of Colorado), “Romantic Imagination in the Gutter: Töpffer’s *Histoire de Mr. Vieux Bois*, the Picturesque, and the History of Comics”

Romantic Lyricism II: Lyric Bodies

Alyson Bardsley (College of Staten Island), “Stranger Still: Smith and Kristeva”

Melissa Sodeman (Coe College), “Ann Radcliffe, Lyric, and the Novel”

D. B. Ruderman (Ohio State University Newark), “‘Deranged Bodies’: Merging and Emergence in the Work of Sara Coleridge”

Byron and Aesthetics

Anne K. Mellor (University of California), “Byron and Turner in Venice: Desire, Decadence and Romantic Irony”

Keith Friedlander (University of Ottawa), “Identity in absentia: the limits of *Don Juan*’s transgressive model of selfhood”

Matthew Ocheltree (Harvard University), “‘The Last Still Loveliest’: The Still-Life of Culture and the Poetics of Eventual Renewal in Byron’s *Child Harold’s Pilgrimage*”

Media Metropolis

Martha Musgrove (University of Ottawa), “City Mediation: Women, London and *The Lady’s Magazine*”

William D. Brewer (Appalachian State University), “Egalitarianism and the Periodical Press in Mary Robinson’s Metropolis”

Susan Oliver (University of Salford), “Romantic flâneur meets proto-transcendentalist: Charles Lamb’s ‘Elia’ essays for the *London Magazine*”

Romantic Histories and Irish literature, 1780 to the Present

Julia M. Wright (Dalhousie University), “Early and Late Irish Romanticism: Thomas Moore and D. F. MacCarthy”

John P. Waters (New York University), “Periodization, Contradiction, and the Archives of Irish Writing: On the Atlantic Dimension of Romantic temporality”

Guinn Batten ((Washington University St. Louis), “Byron, Edgeworth, and the Romantic Enlightenment in Recent Irish Poetry: History and Irony in Muldoon and Ní Chuilleanáin”

5:00 – 6:30 pm Plenary #3: Coast Plaza Hotel

**Heather Jackson (University of Toronto)
“What’s Biography Got to Do With It?”**

8:00 pm Conference Banquet, Coast Plaza Hotel

Sunday, August 22

9:00 am – 11:00 am	NASSR Executive Meeting
11:00 am – 12:00 pm	NASSR AGM
12:00 pm	Conference Ends